

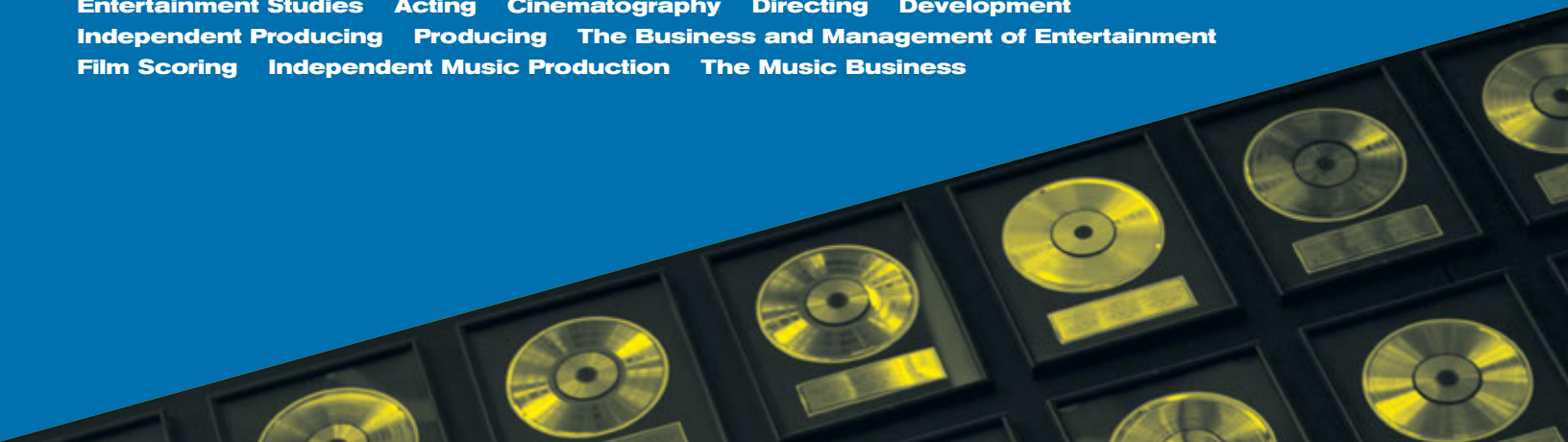


**UCLA** Extension

# ENTERTAINMENT STUDIES

**Certificates in:**

**Entertainment Studies   Acting   Cinematography   Directing   Development  
Independent Producing   Producing   The Business and Management of Entertainment  
Film Scoring   Independent Music Production   The Music Business**



# MESSAGE FROM THE DIRECTOR



Welcome to UCLA Extension Entertainment Studies!

Los Angeles – the creative capital of the world, and home of the entertainment industry.

UCLA Extension – providing accessible, flexible, affordable, and relevant professional training.

Add these together and the result is a comprehensive array of educational opportunities in the entertainment industry that you can shape to fit your goals. You

can take just one course, or enroll in a complete certificate program. We offer 11 certificates in the areas of film, television and music, with more than 70 courses each quarter.

Entertainment is a business of contacts, and our programs offer you the opportunity to form and nurture the networks that are necessary for a successful entertainment career. This is one of the many areas where our program excels in terms of real-world value. You'll also meet many high-level professionals, along with their guest speakers, who share practical advice on what it's like working in entertainment today. Certificate students also have access to internship opportunities that often provide a "foot in the door" that's difficult to obtain otherwise.

We emphasize self-reliance, and believe all you need is a willingness to work hard, a desire to learn, and UCLA Extension's caliber of expert guidance to develop your talent. Our industry professionals are here to help you achieve *all* your creative goals. You'll learn how best to create, produce and promote your entertainment project – be it a movie, web series, business plan, album or film score – using the resources you have at your disposal.

We look forward to welcoming you to UCLA Extension as you create your future in the world of entertainment.

Sincerely,



**Pascale Cohen-Olivar,**  
Program Director - Entertainment Studies

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# INTRODUCTION

**We believe the best way for people to learn is from industry experts, through training and hands-on experience.**

From acting to film scoring — and everything in between — UCLA Extension continues its long tradition of excellence in educational opportunities for those pursuing a profession in the entertainment fields. Our balance of theory and practice is ideal for those who want to apply their newly acquired skills to their job (or project) fast. And we've created flexible choices and numerous options when it comes to short-term study.



Director Gavin Hood on the set of Summit Entertainment's, a Lionsgate company, *Ender's Game*. Photo: Richard Foreman Jr., SMPSP

“Whenever I feel insecure,  
I have, **and will,**  
**go back** and take  
another course.”

— Oscar winner (UCLA Extension alumnus) Gavin Hood, writer/director, *Ender's Game*, *Tsotsi* (Best Foreign Language Film), director of *Rendition* and *X-Men Origins: Wolverine*

## For general inquiries

UCLA Extension Entertainment Studies  
(310) 825-9064  
[entertainmentstudies@uclaextension.edu](mailto:entertainmentstudies@uclaextension.edu)  
[entertainment.uclaextension.edu](http://entertainment.uclaextension.edu)

# WHY ENTERTAINMENT STUDIES AT UCLA EXTENSION?



## Hollywood Roots Run Deep

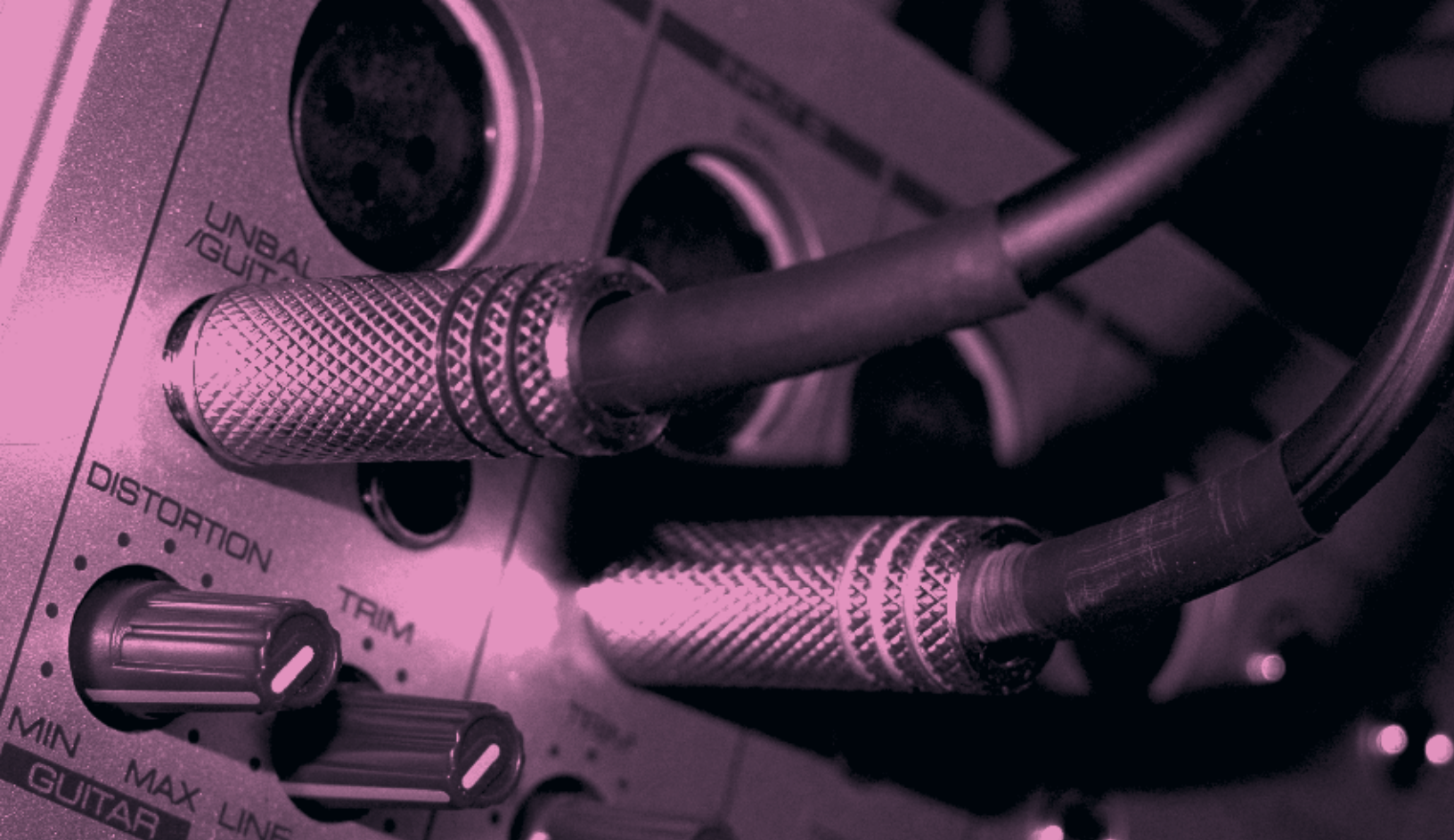
Extension's Entertainment Studies programs are recognized worldwide. Our instructors have won Oscars, Emmys and Grammys. They guide you and help hone your skills, giving you access to the industry connections and established relationships they've developed over the years. Our certificates are specifically designed for working adults (and students) who want a real-world education, combined with the integrity and quality of a curriculum approved by the UCLA Academic Senate. You'll also benefit from the added stamp of approval that comes with having UCLA Extension on your résumé.

## Flexible, affordable, fast-track

Designed to accommodate the schedules of busy adults, our courses are primarily held in the evenings, on weekends, and online. You complete your studies at your own pace. You can take a single course or can complete a structured certificate program in as little as nine months, or up to three years. Admission is open to anyone, and no degree or prior training is required (except for the Certificate in Film Scoring).

## Benefits:

- More than 250 courses offered every year
- 11 specialized certificates
- More than 150 professional instructors
- Numerous high-level guest speakers share practical advice and insights
- Affordable certificate program tuition
- Flexible evening, weekend, and online courses
- Selection of online courses (including a fully online certificate program in Independent Producing)
- Open admissions policy — no degree required for any of our programs (Certificate in Film Scoring requires prior music education)
- Field trips to professional production and post-production facilities
- Student services, resources, and support
- Exclusive networking opportunities



“By hiring actual experienced professionals,  
**the instruction transcends  
purely ‘academic’ education,**  
and exposes students to the nitty-gritty  
of the good, the bad, and the ugly of the business.”

— Grammy Award-winning producer,  
UCLA Extension instructor, Darryl Swann

#### **FUN FACT:**

UCLA Extension’s very first class (“Modern Drama”) was held in 1917 at the Mary Clark Memorial Home in Downtown L.A. Mary Clark was grandmother of L.A. Philharmonic founder William Andrews Clark, Jr. (1944-47).

# ENTERTAINMENT STUDIES

Shape our program to suit your needs. Explore careers in filmmaking, content creation, acting, directing, and producing. Be exposed to all areas and sectors of the entertainment industry. Your interests are multi-faceted; so are we.

This program is open to enrollment in any quarter for both domestic and F-1 visa students.

**Approximate Certificate Tuition:** \$8,400

**Approximate Cost of Books & Materials:** \$550

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF541

**Duration:** 1 year (full-time course of study) to 3 years

**Unit Requirement:** 48

## Foundation Courses (16 units)

Course No.	Title	Units
X 404	Pre-Production and Production for Film and Television	4
X 404A	Post-Production for Film and Television	4
X 403.31	The Business of Entertainment	4
X 476.581	The Language of Filmmaking	4

## Core Required Courses (20 units)

Students complete a minimum of 20 units by taking 1 course from each of the 5 disciplines listed below. Sample required courses in each category include:

### Acting (4 units)

Course No.	Title	Units
X 406.51	Acting for the Non-Professional	4
X 407.42	Inside Stanislavski: Applications for the Screen Actor	4
X 407.45	Acting Workshop: The Meisner Technique	4
X 407.5	Acting Techniques: The Fundamentals	4
X 410.3	Acting for the Camera I	4
X 422.12	Voice and Movement for the Screen Actor	4

### Cinematography (4 units)

Course No.	Title	Units
X 478.27A	Introduction to Cinematography	4
X 478.27B	Visualization and Exposure	4
X 478.282	The Craft of the Cinematographer	4
X 478.436	Composition and Framing for the Motion Picture Camera	4
X 479.302	Becoming Camera-Savvy: A Workshop for Today's Filmmakers	4

### Directing (4 units)

Course No.	Title	Units
X 475.44	Directing Actors for the Screen	4
X 476.95	Directing Workshop I: Composition and Movement	4
X 476.95B	Directing Workshop II: Storytelling	4
X 476.39	Making Your First Short Film	4
X 478.9	The Craft of the Director	4



## Development (4 units)

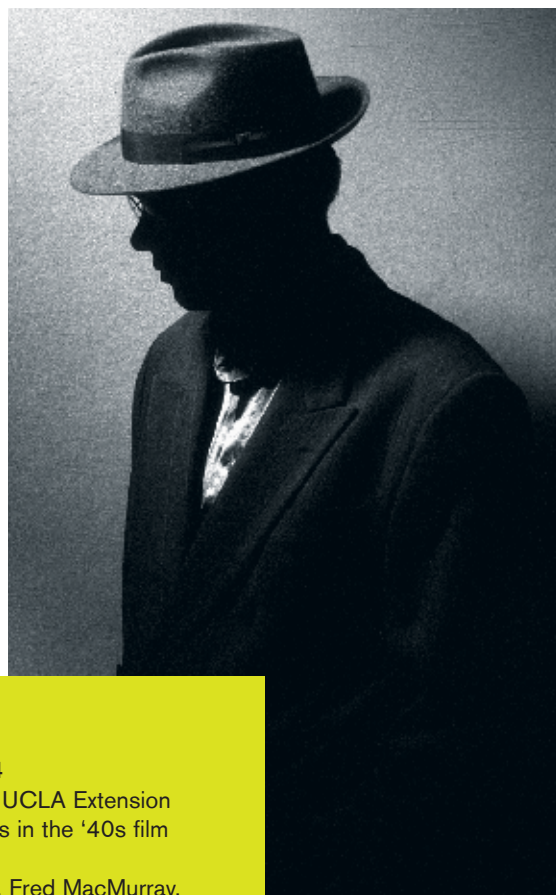
Course No.	Title	Units
X 476.22	Story Analysis for Film and Television	4
X 476.242	Understanding Genre: How to Develop a Hollywood Classic	4
X 476.244	Story Development Workshop: Crafting Your Original Story	4
X 476.894	Introduction to Feature Film Development	4

## Producing (4 units)

Course No.	Title	Units
X 475	Producing Commercials for All Platforms: A Practical Workshop	4
X 476.6	Low-Budget Filmmaking	4
X 478.13A	The Art of Line Producing	4
X 478.733	Producing Documentaries	4
X 403.34	Entertainment Financing: From First \$ to Distribution of Profits	4
X 403.61	Marketing and Distributing Independent Films across All Platforms	4

## Electives (12 units)

Students complete 12 elective units from the selections in Acting, Cinematography, Directing, Development, or Producing or other courses numbered X 400-X 499 from the Entertainment Studies and/or the Writers' Program film and television writing curriculum. New electives are added regularly. *Course scheduling and fees subject to change without notice.*



### **FUN FACT:**

#### ***Double Indemnity, 1944***

First known reference to UCLA Extension in pop culture history was in the '40s film noir classic.

Cast: Barbara Stanwyck, Fred MacMurray, and Edward G. Robinson; nominated for 7 Academy Awards

# ACTING

Designed for those who want to pursue an acting career in film, television, commercials, and digital media. After taking foundation courses, hone your performance, auditioning, and improvisation skills under the guidance of acting professionals. You have ample opportunity to perform in front of the camera and learn the practical business skills needed to succeed in the industry.

This program is open to enrollment in any quarter for both domestic and F-1 visa students.

**Approximate Certificate Tuition:** \$8,400

**Approximate Cost of Books & Materials:** \$550

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF542

**Duration:** 1 year (full-time course of study) to 3 years

**Unit Requirement:** 48

## Foundation Courses (8 units)

Course No.	Title	Units
X 404	Pre-Production and Production for Film and Television	4
X 404A	Post-Production for Film and Television	4

## Required Acting Courses (32 units)

Course No.	Title	Units
X 407.5	Acting Techniques: The Fundamentals	4
X 422.12	Voice and Movement for the Screen Actor	4
X 410.3	Acting for the Camera I	4
X 410.5	Acting for the Camera II	4
X 407.78	Improvisation Techniques for the Actor: A Course in Spontaneity	4
X 438.40	The Working Actor: Get the Audition, Book the Job	4
X 438.8	Delivering Memorable Auditions for Film and Television: A Workshop for Actors in Cold Reading and Interview Techniques	4

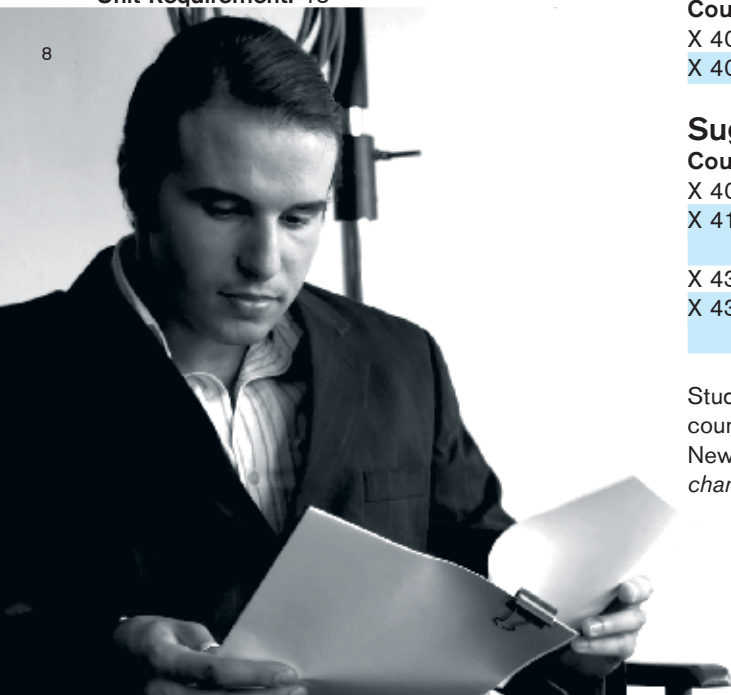
## Select 1 Workshop (4 units)

Course No.	Title	Units
X 407 .45	Acting Workshop: The Meisner Technique	4
X 407.42	Inside Stanislavski: Applications for the Screen Actor	4

## Suggested Electives (8 units)

Course No.	Title	Units
X 409	The Actor's Toolbox: Creating Emotional Truth	4
X 419.3	Playing the American: An Acting and Accent-Reduction Workshop	4
X 433	Pursuing a Career in Voice Overs	4
X 438	Performing in TV Commercials: Practices and Opportunities in the Field	4

Students must complete another 8 elective units from the above list or other courses numbered X 400-X 499 from the Entertainment Studies curriculum. New electives are added regularly. *Course scheduling and fees subject to change without notice.*





CASTING



1007

# CINEMATOGRAPHY

Discover the tools and principles used by seasoned cinematographers to create the visual narrative of the story. After taking a series of foundation courses, gain skills in camera techniques and digital technologies while developing your individual aesthetic and artistic point of view.

Domestic students may begin the program in any quarter. F-1 visa students are only eligible for entry in the fall or spring.

**Approximate Certificate Tuition:** \$10,800

**Approximate Cost of Books & Materials:** \$550

**Additional Required Materials:** Cinematography students must have access to a digital video camera, light meter, and other photographic equipment. Students are responsible for their own production costs.

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF543

**Duration:** 1 year (full-time course of study) to 3 years

**Unit Requirement:** 48

## Foundation Courses (8 units)

Course No.	Title	Units
X 404	Pre-Production and Production for Film and Television	4
X 476.581	The Language of Filmmaking	4

## Required Cinematography Courses (32 units)

X 478.27A	Introduction to Cinematography	4
X 478.282	The Craft of the Cinematographer	4
X 478.436	Composition and Framing for the Motion Picture Camera	4
X 478.27B	Visualization and Exposure	4
X 478.283	Lighting for Emotional Impact	4
X 478.27C	Advanced Lighting Workshop	4
X 479.302	Becoming Camera-Savvy: A Workshop for Today's Filmmakers	4
X 478.301	The Role of the Digital Imaging Technician in Cinematography	4

## Suggested Electives (8 units)

Course No.	Title	Units
X 404A	Post-Production for Film and Television	4
X 408	Building an Online Audience	4
X 475.8	Intensive Filmmaking Workshop	4
X 476.39	Making Your First Short Film	4
X 478.281	Director-Cinematographer Collaboration Workshop	4
X 478.302	35mm Camera Workshop	4
X 478.311	Editing with Final Cut Pro: An Introductory Workshop	4
X 499.2	Film and Television Internship	4

Students must complete 8 elective units from the above list or other courses numbered X 400-X 499 from the Entertainment Studies curriculum. New electives are added regularly. *Course scheduling and fees subject to change without notice.*

**“This has been  
a phenomenal experience for me.  
I learned so much about camera work,  
lighting and set design.  
I feel equipped to go out into the field and be productive.”**

— Student, Lance Williams, Cinematography Certificate



# DIRECTING

In this immersive program focused on independent filmmaking, learn the essential principles of directing. Our instructors mentor you in directing actors, the role of story, the aesthetics of filmmaking, as well as the practical responsibilities of key positions on a production. Directing workshops offer a comprehensive hands-on component. Beginning with simple exercises, you progress to directing an original short movie that's screened for an invited audience.

Domestic students may begin the program in any quarter. F-1 visa students are only eligible for entry in the fall or spring.

**Approximate Certificate Tuition:** \$8,800

**Approximate Cost of Books and Materials:** \$550

**Additional Required Materials:** Directing students must have access to a digital video camera and a computer with editing software. Editing software and hardware are available at a discount for UCLA Extension certificate students at the UCLA Store.

Students are responsible for their own production costs.

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF545

**Duration:** 1 year (full-time course of study) to 3 years

**Unit Requirement:** 50

## FUN FACT:

Directing alumnus Benjamin Walter's 15 minute thesis film *Pink Zone* became a feature film, screened internationally. The short was made for \$6,000 over 12 days.

## Foundation Courses (12 units)

Course No.	Title	Units
X 404	Pre-Production and Production for Film and Television	4
X 404A	Post-Production for Film and Television	4
X 476.581	The Language of Filmmaking	4

## Required Directing Courses (38 units)

Course No.	Title	Units
X 478.9	The Craft of the Director	4
X 476.95	Directing Workshop I: Composition and Movement	4
X 476.95B	Directing Workshop II: Storytelling	4
X 475.44	Directing Actors for the Screen	4
X 478.281	Director-Cinematographer Collaboration Workshop	4
X 479.613	The Art and Craft of Film Editing	4
X 476.271	Production Sound for Directors	2
X 476.243	Developing Your Short Film	4
X 476.12B	Advanced Filmmaking Workshop: Production and Post-Production	8

*Course scheduling and fees subject to change without notice*





# DEVELOPMENT

Ideal for those interested in becoming heavily involved in the development of their own project, a role as an acquisitions executive, or as a creative producer. While taking a series of four foundation courses, gain specific skills to prepare you for entry-level positions at agencies, studios or production companies. Learn how to write coverage, develop compelling stories, and make a project attractive to potential buyers.

This program is open to enrollment in any quarter for both domestic and F-1 visa students.

**Approximate Certificate Tuition:** \$8,400

**Approximate Cost of Books & Materials:** \$550

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF544

**Duration:** 1 year (full-time course of study) to 3 years

**Unit Requirement:** 48

## Foundation Courses (16 units)

Course No.	Title	Units
X 404	Pre-Production and Production for Film and Television	4
X 404A	Post-Production for Film and Television	4
X 403.31	The Business of Entertainment	4
X 476.581	The Language of Filmmaking	4

## Required Development Courses (20 units)

Course No.	Title	Units
X 403.61	Marketing and Distributing Independent Films across All Platforms	4
X 476.22	Story Analysis for Film and Television	4
X 476.242	Understanding Genre: How to Develop a Hollywood Classic	4
X 476.244	Story Development Workshop: Crafting Your Original Story	4
X 476.894	Introduction to Feature Film Development	4

## Suggested Electives (12 units)

Course No.	Title	Units
X 400-X 499	Various Entertainment Studies Courses	4
X 499.2	Film and Television Internship	4

Students must complete an additional 12 elective units from other courses numbered X 400-X 499 from the Entertainment Studies and/or the Writers' Program film and television writing curriculum. New electives are added regularly. *Course scheduling and fees subject to change without notice.*

“... all the instructors  
are accomplished professionals  
in their own fields!”

— Student, Daniele Cocchi, Development Certificate



# PRODUCING

Gain an insider's view of the “real world” aspects of producing, and learn the essential skills and knowledge needed for both creative and physical producing. The curriculum emphasizes the role of story as well as principles of financing, marketing, and distribution.

This program is open to enrollment in any quarter for both domestic and F-1 visa students.

**Approximate Certificate Tuition:** \$8,400

**Approximate Cost of Books & Materials:** \$550

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF546

**Duration:** 1 year (full-time course of study) to 3 years

**Unit Requirement:** 48

## Foundation Courses (12 units)

Course No.	Title	Units
X 404	Pre-Production and Production for Film and Television	4
X 404A	Post-Production for Film and Television	4
X 403.31	The Business of Entertainment	4

## Required Producing Courses (12 units)

Course No.	Title	Units
X 476.244	Story Development Workshop: Crafting Your Original Story	4
X 403.34	Entertainment Financing: From First \$ to Distribution of Profits	4
X 478.13A	The Art of Line Producing	4

## Select 1 Marketing Course (4 units)

Course No.	Title	Units
X 403.61	Marketing and Distributing Independent Films across All Platforms	4
X 476.99	Marketing Entertainment: Strategies for the Global Marketplace	4

## Select 1 Producing Course (4 units)

Course No.	Title	Units
X 476.6	Low-Budget Filmmaking	4
X 475	Producing Commercials for All Platforms: A Practical Workshop	4
X 478.733	Producing Documentaries	4

“In just one term,  
I’ve learned so much about  
story development, line producing,  
entertainment financing and production.”

— Student, Colombe Michaud, Producing Certificate



**“The art of film  
is about telling a story.  
This is where you start to write yours.”**

— Emmy-nominated producer Kirk Saduski, UCLA Extension instructor

Credits: Head of Non-Fiction Film & TV, Playtone; Executive in Charge: *Band of Brothers*; Co-Producer: *John Adams*, *The Pacific*, *Game Change* for HBO; produced documentaries: *David McCullough: Painting with Words*, *He Has Seen War*; Co-Executive Producer of Docuseries *The Sixties* for CNN

### Suggested Electives (16 units)

Course No.	Title	Units
X 402.32	Organizing, Financing, and Operating a Start-Up Entertainment Production Company	4
X 403.03	The Business of the Film Industry	4
X 403.33	Filmmakers and Financing: Business Plans for Independents	4
X 405.31	Negotiating Talent Agreements and Production Contracts for Motion Pictures	4
X 408	Building an Online Audience	4
X 431	A World of International Filmmaking	4
X 476.242	Understanding Genre: How to Develop a Hollywood Classic	4
X 476.39	Making Your First Short Film	4
X 476.581	The Language of Filmmaking	4
X 476.894	Introduction to Feature Film Development	4
X 477.08	Digital Storytelling: Develop and Produce Cross-Platform Entertainment	4
X 478.481	Documentary Filmmaking Workshop	4
X 479.088	Movie Magic Budgeting	2
X 499.2	Film and Television Internship	4

Students must complete 16 elective units from the above list or other Producing and Business and Management of Entertainment courses numbered X 400-X 499. New electives are added regularly. *Course scheduling and fees subject to change without notice.*



# THE BUSINESS & MANAGEMENT OF ENTERTAINMENT

This certificate program is designed for aspiring mainstream Hollywood executives, as well as those interested in the world of independent filmmaking. Gain an understanding of industry business practices by taking foundation courses that cover the spectrum of the entertainment industry, as well as specific courses in business and legal affairs, finance and accounting, and marketing and distribution.

This program is open to enrollment in any quarter for both domestic and F-1 visa students.

**Approximate Certificate Tuition:** \$6,200

**Approximate Cost of Books and Materials:** \$550

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF547

**Duration:** 3 quarters (full-time course of study) to 3 years

**Unit Requirement:** 36

## Foundation Courses (12 units)

Course No.	Title	Units
X 403.31	The Business of Entertainment	4
X 404	Pre-Production and Production for Film and Television	4
X 404A	Post-Production for Film and Television	4

## Required Entertainment Business Courses (12 units)

Course No.	Title	Units
X 403.01	Legal Primer for the Entertainment Business	4
X 403.34	Entertainment Financing: From First \$ to Distribution of Profits	4
X 476.99	Marketing Entertainment: Strategies for the Global Marketplace	4

## Suggested Electives (12 units)

Course No.	Title	Units
X 402.32	Organizing, Financing, and Operating a Start-Up Entertainment Production Company	4
X 403.03	The Business of the Film Industry	4
X 403.33	Filmmakers and Financing: Business Plans for Independents	4
X 403.61	Marketing and Distributing Independent Films across All Platforms	4
X 405.31	Negotiating Talent Agreements and Production Contracts for Motion Pictures	4
X 448.84	Copyright Law in the Entertainment Industry	4
X 478.05	Licensing Entertainment: Strategies for the Global Marketplace	4
X 408	Building an Online Audience	4
X 431	A World of International Filmmaking	4
X 477.08	Digital Storytelling: Develop and Produce Cross-Platform Entertainment	4
X 479.088	Movie Magic Budgeting	2
X 499.2	Film and Television Internship	4

Students must complete 12 elective units from the above list or other Producing and Business and Management of Entertainment courses number X 400-X 499. New electives are added regularly. *Course scheduling and fees subject to change without notice.*

### FUN FACT:

Famed Hollywood publicist Julian Myers (clients: Marilyn Monroe, John Wayne, Elvis Presley) taught Entertainment Publicity at UCLA Extension for more than 30 years.

# FILM SCORING

One of the top film scoring programs in the world, UCLA Extension's Film Scoring Certificate gives aspiring composers opportunities to score cues for films, television shows, commercials, and video games, both electronically and using professional union musicians. Under professional film composers, develop your composition and orchestration techniques, and finish the program with several compositions suitable for your professional reel.

Domestic students can begin in any quarter. F-1 visa students who can waive prerequisite courses may begin in fall or spring; F-1 visa students who choose to take the prerequisites may begin in the winter or summer.

**Approximate Certificate Tuition:** \$16,700

**Approximate Cost of Books and Materials:** \$550

**Additional Required Materials:** Film Scoring students must have access to a sequencing workstation in which audio can be recorded and synched to video (a sequencing workstation is software that combines audio and MIDI recording, editing, and a variety of other tools for working with music and sound on a computer). Computer hardware and software is available at a discount for UCLA Extension certificate students at the UCLA Store.

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF513

**Duration:** 1 year (full-time course of study) to 3 years

**Unit Requirement:** 50

**Admission Requirements:** Students with prior college-level music training or equivalent can begin the program with the required film scoring courses. Students without this background, or those who wish to brush up on their skills, should begin with some or all of the prerequisite courses. Prerequisite courses include *X 483.43*

*Introduction to Orchestration*, *X 403.52 Harmony I: Crash Course in Composing for Tonal Music* and one of the following software courses: *X 482.82 Digital Performer Workshop*, *X 480 Introduction to Logic Pro*, or *X 479.12 Introduction to Pro Tools*. Students should self-assess their skill level to determine if they should take the prerequisite requirements.

## Optional Prerequisite Courses

Students who opt to take prerequisite courses may apply these units toward elective requirements.

### Orchestration

Course No.	Title	Units
X 483.43	Introduction to Orchestration	4

### Harmony

Course No.	Title	Units
X 403.52	Harmony I: Crash Course in Composing for Tonal Music	4

### Select 1 Sequencing Software Course

Course No.	Title	Units
X 482.82	Digital Performer Workshop	4
X 480	Introduction to Logic Pro	4
X 479.12	Introduction to Pro Tools	4

## Required Film Scoring Courses (34 units)

Course No.	Title	Units
X 483.1	Film Scoring I: Form and Function	4
X 483.3	Film Scoring II: Current Compositional Techniques	4
X 498	Film Scoring III: Advanced Techniques in Composing to Picture	4
X 483.2	Advanced Orchestration: Applied Techniques for the Studio and Scoring Stage	4
X 449.91	MIDI I: Synthesiation	4
X 482.4	MIDI II: Electronic Composition	4
X 482.8	Anatomy of a Film Score	4
X 498.3	Fundamentals of Conducting: From the Symphony to the Scoring Stage	4
X 484.7	Survival Guide for Film and Television Composers	2



# “I had the unique opportunity to meet top, ‘A-list’ composers in the film-scoring industry ...”

— Student, Daniel Rajiman, Film Scoring Certificate

## Suggested Electives (16 units)

Course No.	Title	Units
X 403.51	The Art of Counterpoint	4
X 403.53	Harmony II: Techniques for Composing Contemporary Music	4
X 478.52	Composing Music for Video Games	4
X 482.3	Bringing the Power of Music to Film: A Film Scoring Seminar with Charles Bernstein	4
X 482.83	Workshop in Music Notation	4
X 483.12	Writing and Scoring for Strings	4
X 484.5	Film Music Editing	4
X 484.931	Put Your Music to Work: Composition for Commercials	4
X 485	Composing Music for Animation	4
X 499	Music Industry Internship	4

Students must complete 16 elective units from the above list or other Film Scoring or Music Production courses numbered X 400-X 499. New electives are added regularly. *Course scheduling and fees subject to change without notice.*



# INDEPENDENT MUSIC PRODUCTION

Designed for independent artists, lyricists, writers, composers, and music producers who want to create, produce and record music in their home studio. Learn not only the creative skills needed to take your projects from inception to completion, but also the marketing and business skills needed to promote and sell your completed works.

This program is open to enrollment in any quarter for both domestic and F-1 visa students.

**Approximate Certificate Tuition:** \$6,200

**Approximate Cost of Books and Materials:** \$550

**Additional Required Materials:** Music Production students must have access to a project studio where they can create and record their demos. Computer hardware and software is available at a discount for UCLA Extension certificate students at the UCLA Store.

**Certificate Candidacy Fee:** \$200

24 **Certificate Enrollment Number:** CF554

**Duration:** 3 quarters (full-time course of study) to 3 years

**Unit Requirement:** 36

## Required Independent Music Production Courses (28 units)

### Production & Recording (12 units)

Course No.	Title	Units
X 441.3	Audio Recording Theory	4
X 448.6	The Record Production Process: Professional Practices	4
X 440	Create and Produce Your Own Music Project	4

### Select 1 Production Software Course (4 units)

Course No.	Title	Units
X 479.12	Introduction to Pro Tools	4
X 480	Introduction to Logic Pro	4

### Required Marketing Courses (8 units)

Course No.	Title	Units
X 448.80	Do-It-Yourself Music Marketing	4
X 451	Entrepreneurship for the Indie Artist	4

### Select 1 Songwriting Course (4 units)

Course No.	Title	Units
X 401.5	Elements of Hit Songwriting	4
X 404.1	Writing Lyrics That Succeed and Endure	4
X 404.4	Crafting Great Lyrics: A Songwriting Workshop	4
X 405	Arranging for Independent Artists and Music Producers	4
X 409.8	Professional Songwriting for the Commercial Market: A Weekly Workout	4

**“I wouldn’t have believed  
that all these  
Grammy-winning artists  
would be my teachers.”**

— **Selen Akkaya**, student, certificate in Independent Music Production



BMI proudly supports the Independent Music Production Certificate Program.

## Suggested Electives (8 Units)

Course No.	Title	Units
X 415.3	Making Your Mark in Music: Stage Performance Secrets	4
X 446.2	A&R: Making Music from Acquisition to Release	4
X 447.22	Beyond the Creative: What You Need to Know about the Business of Music	4
X 447.31	The Insider's Guide to Music Management	4
X 448.17	Music Publishing: Law and Business	4
X 448.14B	The Art and Craft of Music Mixing	4
X 448.35	Legal and Practical Aspects of the Music Business	4
X 448.81	Music Publishing: A Creative and Business Perspective	4
X 448.86	Touring, Tour Accounting, and Merchandising	4
X 449.2	Music Licensing: Turning Talent into Dollars	4
X 451.4	Advanced Digital Marketing Workshop	4
X 484.31	Music Supervision for Film and Television	4
X 448.84	Copyright Law in the Entertainment Industry	4
X 499	Music Industry Internship	4

Students must complete 12 elective units from the above list or other Art and Business of Music courses numbered X 400-X 499. New electives are added regularly. *Course scheduling and fees subject to change without notice.*

# THE MUSIC BUSINESS

The Music Business Certificate serves both aspiring

and established music industry executives, artists, producers, managers, songwriters, and publishers who want up-to-date information on touring, marketing, legal issues, publishing, and artist management.

This program is open to enrollment in any quarter for both domestic and F-1 visa students.

**Approximate Certificate Tuition:** \$6,800

**Approximate Cost of Books and Materials:** \$550

**Certificate Candidacy Fee:** \$200

**Certificate Enrollment Number:** CF552

**Duration:** 1 year (full-time course of study) to 3 years



BMI proudly supports the Music Business Certificate Program.

## Required Music Business Courses (28 units)

### A&R (4 units)

Course No.	Title	Units
X 446.2	A&R: Making Music from Acquisition to Release	4

### Touring (4 units)

Course No.	Title	Units
X 448.86	Touring, Tour Accounting, and Merchandising	4

### Legal (4 units)

Course No.	Title	Units
X 448.35	Legal and Practical Aspects of the Music Business	4

### Management (4 units)

Course No.	Title	Units
X 447.31	The Insider's Guide to Music Management	4

### Select 1 Marketing Course (4 units)

Course No.	Title	Units
X 448.80	Do-It-Yourself Music Marketing	4
X 451	Entrepreneurship for the Indie Artist	4

### Select 1 Publishing Course (4 units)

Course No.	Title	Units
X 448.17	Music Publishing: Law and Business	4
X 448.81	Music Publishing: A Creative and Business Perspective	4

### Select 1 Production Course (4 units)

Course No.	Title	Units
X 448.6	The Record Production Process: Professional Practices	4
X 441.3	Audio Recording Theory	4



### Suggested Electives (12 units)

Course No.	Title	Units
X 447.22	Beyond the Creative: What You Need to Know about the Business of Music	4
X 449.2	Music Licensing: Turning Talent into Dollars	4
X 451.4	Advanced Digital Marketing Workshop	4
X 484.31	Music Supervision for Film and Television	4
X 408	Building an Online Audience	4
X 402.32	Organizing, Financing, and Operating a Start-Up Entertainment Production Company	4
X 448.84	Copyright Law in the Entertainment Industry	4
X 499	Music Industry Internship	4

Students must complete 12 elective units from the above list or other Art and Business of Music courses numbered X 400-X 499. New electives are added regularly. *Course scheduling and fees subject to change without notice.*

# SNEAK PREVIEW

No guest lists, velvet ropes, or industry-only passes to see exclusive screenings of the latest contemporary films and Oscar contenders. When you register, your entry is guaranteed! Held weekly at the prestigious Writers Guild Theater in Beverly Hills, each quarter our Sneak Preview series lets you see movies before their theatrical release, followed by intimate Q&As with cast and filmmakers.

## Past Sneak Preview Screenings

### Academy Award Winners and Nominees

- *Birdman*
- *The Imitation Game*
- *Selma*
- *The Theory of Everything*
- *Whiplash*
- *12 Years a Slave*
- *Ida*
- *Twenty Feet From Stardom*
- *Argo*
- *Silver Linings Playbook*
- *Les Misérables*
- *The Artist*
- *War Horse*
- *The King's Speech*
- *Inglourious Basterds*
- *Up in the Air*
- *Slumdog Millionaire*
- *Juno*
- *Little Miss Sunshine*
- *Babel*
- *Pan's Labyrinth*
- *Enron: The Smartest Guys in the Room*
- *Crash*
- *The Aviator*
- *Sideways*

## Past Sneak Preview Guests

### Actors

- Javier Bardem
- Gael García Bernal
- Jessica Chastain
- Kevin Costner
- John Cusack
- Viola Davis
- Bruce Dern
- Zooey Deschanel
- Michael Fassbender
- Andy Garcia
- Woody Harrelson
- Anthony Hopkins
- Djimon Hounsou
- Oscar Isaac
- Felicity Jones
- Diane Keaton
- Juliette Lewis
- Virginia Madsen
- Zachary Quinto
- Eddie Redmayne
- Mickey Rourke
- Kevin Spacey
- Hilary Swank
- Marisa Tomei
- Shailene Woodley

### Directors/Producers/Writers

- Darren Aronofsky
- John August
- Luc Besson
- Danny Boyle
- Damien Chazelle
- Diablo Cody
- Bill Condon
- David Cronenberg
- Guillermo Del Toro
- Jay and Mark Duplass
- Ava DuVernay
- Davis Guggenheim
- Michael Hazanavicius
- Tom Hooper
- Alejandro Gonzalez-Inarritu
- Neil Jordan
- Lawrence Kasdan
- Rory Kennedy
- John Madden
- Pawel Pawlikowski
- Laura Poitras
- Rob Reiner
- Jason Reitman
- John Woo
- Edward Zwick



# SCREENWRITING AT THE UCLA EXTENSION WRITERS' PROGRAM

If you're interested in screenwriting, the UCLA Extension Writers' Program offers almost 200 annual courses in feature film and television writing. Whether you're a newcomer to writing or have written one or more drafts and want to catapult your career to the next level, there's a writing course for you. Courses may be selected to suit your individual needs, with daytime, evening, weekend, and online options. Choose from more than 90 instructors, most of whom are Writers Guild of America (WGA) members and produced writers, with numerous credits to their name.

For those who prefer a structured course of study, the Writers' Program offers three certificate programs: Feature Film Writing, Television Writing, and Film and TV Comprehensive (meets I-20/F1 visa requirements). The Feature Film and Television writing certificates may be completed fully online.

## The Writers' Program also offers:

- Screenwriting competitions
- One-on-one mentorships and consultations
- Scholarships
- Master Classes in Feature Film and Television
- 4-day intensive Writers Studio

For more information, contact the Writers' Program office at **(310) 825-9415**, [writers@uclaextension.edu](mailto:writers@uclaextension.edu), or visit [writers.uclaextension.edu](http://writers.uclaextension.edu).

## FUN FACT:

Marilyn Monroe attended UCLA Extension in April 1951, taking "Backgrounds of Literature" with teacher Claire Soule. The previous month she'd presented at the Academy Awards at the Pantages.

— *Marilyn Monroe: Private and Confidential*  
(Michelle Morgan, Skyhorse, 2012)



# GET STARTED

Enrolling is easy! UCLA Extension offers four simple ways to enroll in a course or certificate program — online, by phone, in person, or by mail. For more information, contact us using the listings below.

## How to Enroll

Visit [uclaextension.edu](http://uclaextension.edu) or call (310) 825-9971.

For certificate programs, enroll using the “CF” number listed in this brochure for your program of choice.

## Academic Advisement

For questions about courses or programs, contact the Entertainment Studies Office:

Email: [entertainmentstudies@uclaextension.edu](mailto:entertainmentstudies@uclaextension.edu)

Website: [entertainment.uclaextension.edu](http://entertainment.uclaextension.edu)

Phone: (310) 825-9064

## F-1 Visa Students

For F-1 visa eligibility requirements and more information, contact the International Student Offices:

Email: [iso@uclaextension.edu](mailto:iso@uclaextension.edu)

Website: [uclaextension.edu/iso](http://uclaextension.edu/iso)

Phone: (310) 825-9351

## Financial Aid

For information, contact the Financial Aid Office:

Email: [finaid@uclaextension.edu](mailto:finaid@uclaextension.edu)

Website: [uclaextension.edu/financialaid](http://uclaextension.edu/financialaid)

Phone: (310) 825-4246

Follow Entertainment Studies on our social media pages:



## Enroll in an Entertainment Studies certificate and you're eligible for:

**Personal Advisement:** Get individual help by email, phone, or in person by appointment from our advisors, who will help you evaluate your options, and guide you in choosing the best certificate and courses for your career goals.

**Entertainment Studies Networking Opportunities:** To succeed in the entertainment industry, we know it's important to meet new people and explore your interests through a variety of outlets. Students, staff, and instructors help provide networking and other opportunities for you to get involved and get connected, including regularly scheduled networking events for certificate students to connect with one another.

**Internships:** A wide variety of internship opportunities are available for credit. Certificate students have found internship placement at many high-profile companies, including:

Capitol Records

Dreamworks

HBO Films

Interscope Records

Jerry Bruckheimer Films

Lionsgate

Live Nation

Miramax Film Corporation

MTV

Nickelodeon Animation Studios

Showtime

Sony Pictures

Universal Music Group

Warner Music Group

**Certificate & Graduation Ceremony:** Upon completion of your certificate, you can request a certificate to recognize your achievement, and you'll be eligible to participate in our annual Graduation Ceremony.

**BruinCard:** Get a BruinCard ID to take advantage of student discounts at various vendors and UCLA student offerings.

**Special Discounts:** Receive vendor discounts and discounted memberships to professional organizations, as well as select privileges on the UCLA campus. You're also eligible for additional discounts on hardware and software at the UCLA Computer Store.